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The Martlet

The student newspaper of the University of Victoria Vol. 31, No.2 September 5, 1991

Inside:

Walbran feature

Judicial Review

Plus news to nibble sports to sniff at edible entertainment and heaps of other delights to burrow in at night.

Scandal's

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Wharfside Eatery

Student initiative funds tied up in disagreements

by James MacKinnon

Funds raised following last spring's referendum-approved fee increase are bogged down in bureaucracy and disagreement.

The increase, dubbed the Student Initiatives Project (SIP), is the first step of a process designed to bring over $1.7 million in government matching grants to student projects on campus.

In July, the fate of the funding was placed in question by the refusal of the Board of Governors (BoG) to release the fees to the UVic Students' Society (UVSS).

Several UVSS directors are concerned that money earmarked for UVSS use is being withheld under any circumstance, but some students claim the UVSS is ignoring priorities set by students at the same referendum.

Oona Padgham, chair of the UVSS, said the actions of the BoG represent a division between the UVSS and the administration.

"A lot of it was miscommunication, as well as a fear of the Students' Society," she said.

Padgham said the BoG may have been influenced by student senators George Pringle and John vanCuylenborg, both of whom opposed the fee increase.

Though Padgham expects the funds to be remitted at the September 13 BoG meeting, she said the BoG's action does not respect the autonomy of the UVSS.

"They are breaking an unwritten agreement," she said.

Jacquie Best, director of academics for the UVSS, said, "It's an ethical issue and not a legal one. They're basically saying they don't trust the democratic structure."

Dr. William Pfaffenberger, chair of the BoG Finance Committee, said the problem was bureaucratic rather than ethical.

When the BoG was dealing with the fee increase, he said, they did not receive a proper request for remittance from the UVSS.

"It turned out that we didn't have a request in front of us from the UVSS. What we has was a request from Bob McQueen, VP Finance of the University," he said.

Thus, the direction of the funds was unclear to the BoG, he said.

"The Board agreed to raise the fees, and is now waiting for clear direction on the disposition of those funds."

Pfaffenberger acknowledged the UVSS plan for the funds is controversial amongst some students, but said that fact played no part in the BoG's decision.

"We should be responding to a request by the students . . . as to the promises they make on a referendum, that's their business," he said.

Howard Jampolsky, former president of the UVSS, resigned his directorship and dropped out of UVic, accusing the present UVSS of misleading the students.

Jampolsky said money from the SIP should be used for increased student aid, building campus daycare facilities, and expanding the SUB - three initiatives which students priorized on last year.

"I held my nose and went along with it" - Jampolsky

While all three projects are going ahead, Jampolsky said an unwarranted amount is slated for use as operating revenue for the UVSS.

"I think they're throwing good money after bad," he said. Jampolsky believes students were not voting for an increase in general revenue last year.

"Generally, I think people think they (the UVSS) are pretty irresponsible," he said.

While he was president, Jampolsky was aware that some of the SIP money would go to operating revenue. He said the last figure he saw while president was of a $50,000 single year supplement to operating revenue.

"We couldn't build these projects if the Students' Society was in bad straits. I held my nose and went along with it," he said.

Jampolsky said pressure from himself and others opposing the UVSS' plan may have influenced the BoG.

"If there comes a real scandal . . . the University has a responsibility to get a clear decision on what's going on," he said.

Jampolsky cites figures of "900 some odd thousand" going into UVSS operations, which he said is "over 55 per cent" of SIP funds.

UVSS figures are dramatically different. According to UVSS director of finance Marne Jensen, $100,000 will go to student aid, $200,000 to daycare facilities, $1,630,000 to SUB expansion, and $370,000 to general revenue, over the next five years. The latter figure is equivalent to about 16 per cent of total funding, or 28 per cent of SIP funds.

Padgham said an increase in operating revenue is needed to help the UVSS with transition costs.

"All the operations are going to lose masses of money," she said.

However, Padgham added the projects are being completed "faster than we had promised we would." ❑

Partyers peppered

by Alisa Smith

Saanich police broke up a house party on July 12 with a new pepper spray designed for use in one on one confrontations.

Two officers sprayed the crowded main floor of the house, causing coughing, gagging, nausea, and a mass rush for any available exit.

Cap-Stun, a new organic spray, is designed to help police "diffuse the situation during a lawful arrest," said Staff Sgt. Stu Ruff of the Victoria division. It is not intended as a crowd control device.

Up to the time of the party, the aerosol spray had been used on eight occasions in the Victoria district, typically in an arrest of a single male where the police felt they were in danger.

With 12 million particles of the cayenne pepper extract per cubic foot, "There's no escaping it," said Ruff.

"People were crowding through the door and breaking windows, just trying to get some air," said Paul Spriggs, a witness. "Someone could've been trampled."

"It's not like it [the party] was a riot," said Sam, a resident of the house. "I can't believe I was gassed out of my own home."

The spray caused many people to vomit once they were outside.

A Saanich Staff Sgt. said Cap-Sun has never been known to cause nausea.

Friends were concerned about one young woman whose severe

Con't on page 10

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Welcome to the UVic Bookstore

This year, with your help, we're planning a big initiative to reduce the use of plastic and paper bags. As a positive alternative we are providing Enviro cloth bags for a mere $3.00 each. When you buy one of these environmentally friendly bags, you will receive a coupon worth $3.00 towards a purchase of a UVic crested clothing item. If you must use some of our limited supply of paper or plastic bags, please remember to use them more than once.
As you enter our store, please leave your pack, briefcase, bag or oversized purse on one of the lockers or in one the bookdrops provided. You may, however, bring in empty Enviro bags.

Line-ups (and how to minimize them)

First year students: The daytime hours (8 am to 5 pm) of September 4th and 5th have been reserved for your textbook buying. Take advantage of these special times if you possibly can. For your convienence all first year books will be set up in the central area of the bookstore for the first two weeks of classes in September.
Second, Third, Fourth year & Grad students: Please buy your books anytime other than the daytime hours of September 4th and 5th. Those days are reserved for first year students, but feel free to shop between 5 pm to 7 pm on both days.

Book returns

After you have bought your books, please take a few minutes to read the returns policy attached to your receipt. Until you are absolutely positive you have the correct texts, please keep your receipt and do not mark books in anyway. In order to minimize congestion in the Bookstore at the beginning of classes, returns will be accepted only at the Box Office in the University Centre. The schedule is as follows:

Sept. 5-6 10 am to 4 pm
Sept. 7 No returns accepted
Sept. 9-13 10 am to 4 pm

No returns will be accepted at the Bookstore between Sept. 4 and 13. Books will only be refunded if they are returned within five days of purchase or start of classes, in mint condition and are accompanied by the sales receipt. Starting Monday Sept.13, you may take returns to the buy back window outside the turnstile at the Bookstore. Extensions may be granted for course changes until Oct. 31, provided proof of verification of drop dates can be obtained. No returns will be accepted—not even within 5 days of purchase—after Oct. 31.

Payment by cheque or credit card

To keep the line-ups moving quickly during the rush, please get your cheque authorized at the service desk in the lobby of the Bookstore before you enter the store. You will need a valid student card or two other pieces of ID. If one of your parents has signed the cheque, bring the parent's ID. No post-dated cheques are accepted. The Bookstore accepts Visa and MasterCard, but not American Express. A $10.00 service charge applies to NSF cheques.

Textbooks: under the blue signs and on centre tables (1st year only)

The textbook department puts out booklists of required and recommended textbooks as prescribed for faculty members, for your reference. Shelf labels and lists duplicate this information. Please double check your course and section requirements before you buy your books. We do our best to keep the shelves stocked with the books you need, but sometimes enrollment exceeds predictions and shortages occur. Should supplies run out BOOKS WILL BE REORDERED IMMEDIATELY. If your book is not on the textbook shelves, please ask the Bookstore staff or enquire at the Textbook Information Counter. Notice: Texts for English course are now arranged alphabetically by author and are no longer organized by courses.

Used books:

The Bookstore has been buying used books from students from April 15 to Sept. 4. Used books are shelved with new copies in their appropriate course location and are identified by a "recycled" sticker on the spine.

General books: under the white signs

The general (or "trade") book department, at the back of the bookstore on the left, carries a wide selection of books for all ages and tastes. See us for:

- Books not required or recommended as texts (although we do carry some of the same titles)
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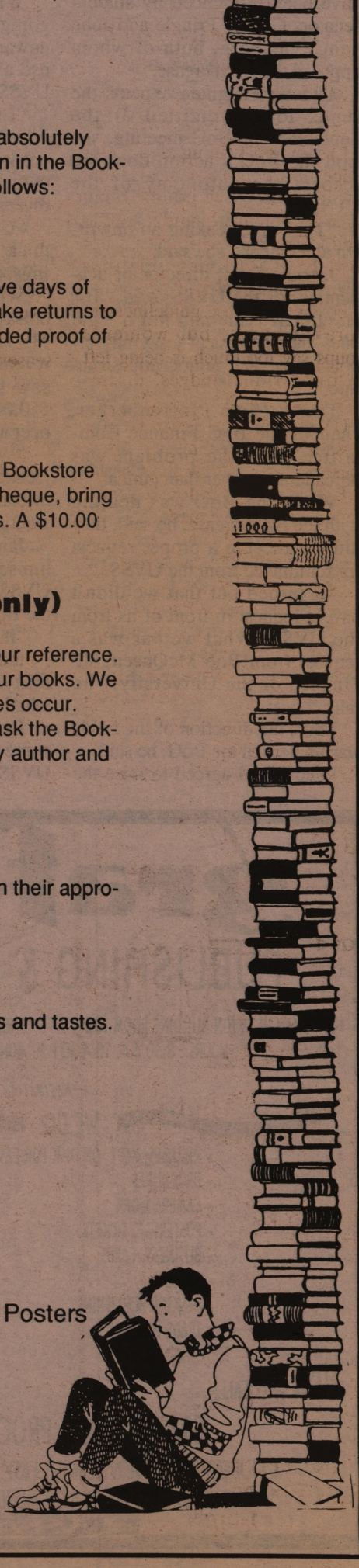
We also offer postal, dry cleaning and photo-finishing services

Starting Monday, Sept. 16, regular Bookstore hours will be extended by half an hour in the morning and one hour in the evening.

New hours are Monday - Friday 8am to 6pm Saturday hours remain 11am - 5pm



Furor follows loosening of rape shield law

Part of Canada's rape shield law, which prevented admission of a sexual assault complainant's sexual history, was loosened by the Supreme Court last month.

The revision is viewed by some as a step towards protecting the rights of the accused, by others as a violation of the complainant's right to privacy.

by Lisa Langford

Prior to 1976, there were no statutory rules governing cross-examination of alleged rape victims. In 1976, a law was enacted to prohibit any cross-examination of a complainant's sexual history, except in several defined areas where a judge could make an exception.

Such evidence would be allowed if defense counsel could argue in a closed hearing that the evidence was crucial to the accused's right to a fair trial.

UVic law professor Hamar Foster said that as a result of difficulties with the 1976 law, it was reformed in 1983 to completely ban any evidence of the complainant's history, except in three very narrowly defined situations. If an accused's situation did not fall within those three provisions, they had no recourse to introduce.

"I can see merit on both sides. These are not issues that one can come to an easy decision."

Last month's ruling allows evidence of a complainant's sexual history if defense counsel can make an argument similar to one needed from 1976 to 1983, but now there are four guidelines judges must follow.

Foster said these guidelines are more stringent; but women's groups say too much is being left up to individual judges' discretion.

UVic law professor Hester Lessard said the ruling is a disastrous example of how the Charter of Rights and Freedoms can be used in a regressive manner.

"It undermines the extensive legislative and political work done by women's lobby groups.

"The justification for striking it down is the concern for the constitutional rights of the accused. My sense is that this was argued on a very theoretical level: the rights of a fair trial versus the provision of rights.

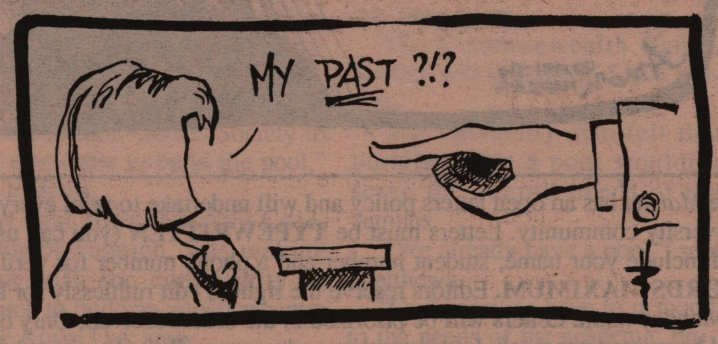
"Protections for women are looked at as a negative. Women look at the ruling as a violation of rights.

"This changes how we address the issues. In many ways the debate is already structured; it's designed in a way that disadvantages women. It shifts discussion to the victim."

She said the focus on the alleged victim's history and actions are the reason why the rape shield law was emplaced.

Lessard said the judiciary's record when deciding on sexual assault cases is "incredibly bad, and part of the impetus for reform."

She also said there will be fewer reports of sexual assault under the new ruling.



"It's going to be a return to the situation before the reform law in 1983."

Foster said the issue of admitting the evidence was examined in four provincial courts of appeal before hitting the Supreme Court.

The court made a compromise, and like most compromises, it will please nobody, at least immediately. "The court didn't say: okay, we're back to common law: open season on rape victims.

"In any other case, the accused can cross-examine his accuser with virtually no restrictions. But it was recognized that sexual assault was different than other crimes (in 1976)."

Foster said some defense counsel saw the 1983 reform as "a fetter on the accused," and will regard the latest ruling favourably.

He said that some groups will say the ruling will reduce the number of reported assaults.

"I can see merit on both sides. These are not issues that one can come to an easy decision. It's always dangerous to form an opinion before reading a decision."

Trace Porteous, director of the Victoria Women's Sexual Assault Centre, said the 1983 reform allowed necessary protection for complainants.

"There were provisions for the introduction of evidence. The civil liberties group and some men who had been charged felt (the exceptions) were too restrictive.

"If the restrictions were too narrow, then enact another exception, but don't strike the whole law. The precedent set now is that it's wide open for the trial judges to determine (what evidence should be introduced).

"The problem is that judges presently on the bench in Canada don't have much, if any, education about violence against women, and about the status of gender inequality in Canada and the justice system."

Porteous said federal justice minister Kim Campbell has told the media she's not satisfied with the decision and will review it.

Lessard said the number of reported rapes have gone up dramatically in the past few years. "We live in an increasingly violent society, but also, women have been asserting themselves. But even with the rape shield law, there is a strong deterrent to reporting assaults: facing the trial process."

"Protections for women are looked at as a negative"

National police statistics show 16,000 reported sexual assaults in 1982, and 27,000 in 1989. The Canadian Advisory Council on the Status of Women estimates that only one in ten sexual assaults is reported.

Cathy Richardson, who works at the UVic Women's Centre, said the new law will dissuade women from reporting sexual assaults. "It undermines the premise that sexual assault is never okay or justified; that no means no.

"It changes to no doesn't always mean no if it's her fault."

Richardson said date rape - which many student groups say is a major threat on campuses - will be harder to prove.

"If a woman is sexually active and a date or partner decides he's going to have sex against (a she's had sex before."

The recent ruling "fundamentally violates a woman's right to privacy," said Richardson. "Theoretically, an individual's private life should be just that.

"The problem is that judges don't have much, if any, education about violence against women."

"Already cases go unreported because women fear the process of literally facing a trial. It's a sad comment when the justice system, for women, is practically as traumatizing as the sexual assault." ❑

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NEWS NEWS NEWS

EDITORIAL

A judge accuses a three year old girl of being sexually provocative. A judge comments on the clothes a complainant was wearing when she was raped. A former hooker is reminded that she once had sex for money. A psychiatric patient's delusions about her physical attractiveness are used against her.

Sickening but true. It's still common to hear of sexual assault cases where the complainant is put on trial alongside, sometimes instead of, the accused.

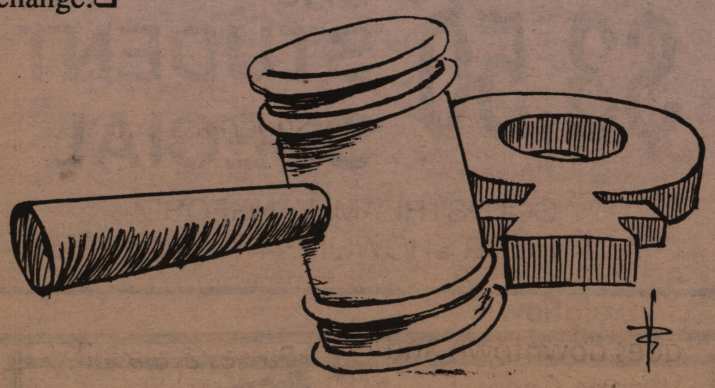
Unfortunately, mostly male, mostly conservative judges often focus on the complainant's actions and character rather than those of the accused rapist.

When women's groups and others cry out against a loosening of the rape shield law, it's not because they don't want accused assailants to have a fair trial. They just want to ensure the complainant will get one too.

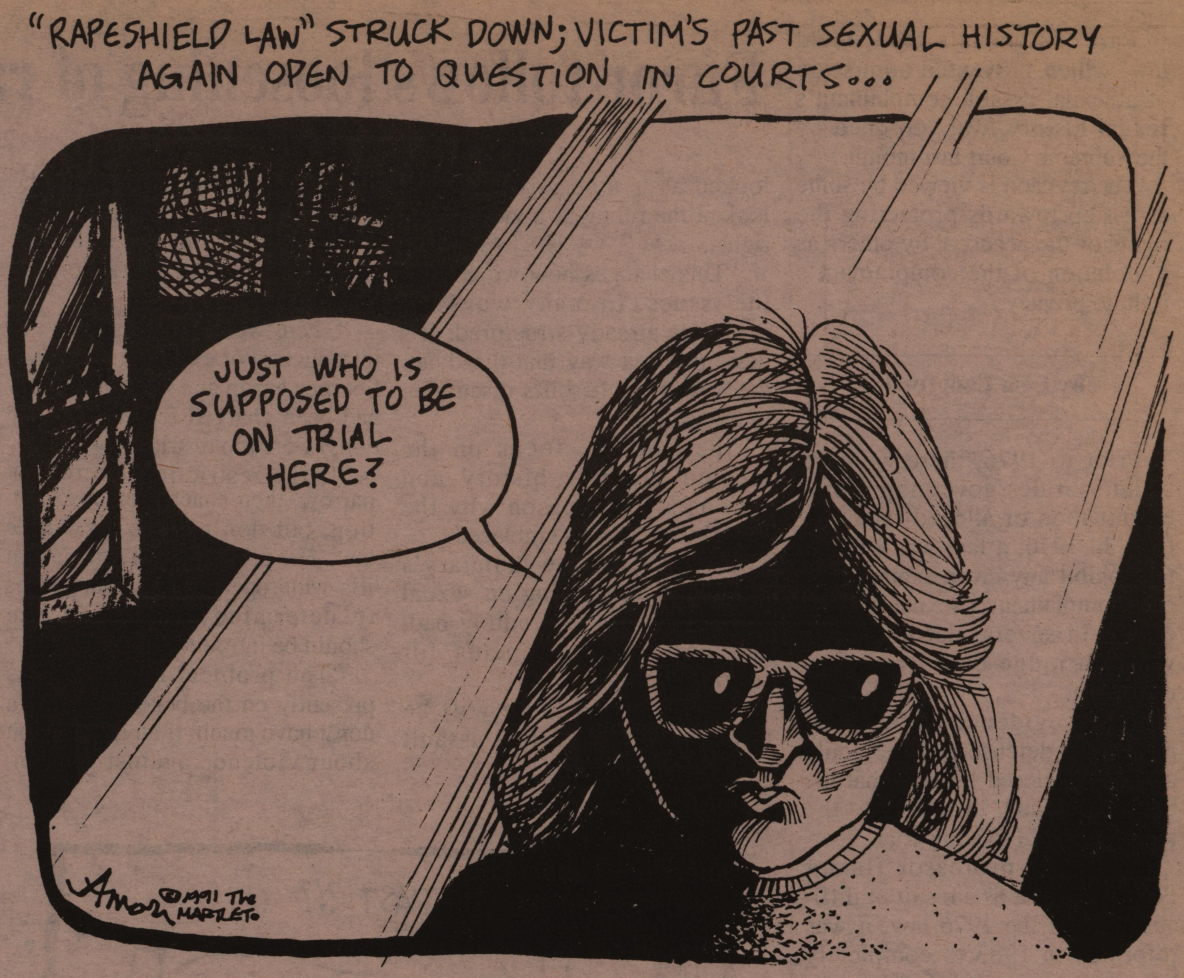
If the justice system were free from society's sexist attitudes about sexual assault, and if we didn't still blame the victim even as she forces herself to continue through the court process, then maybe we could live with last month's ruling.

But we don't live in a nonsexist society, and we can't accept that judges with no education about the nature of sexual assault know enough about gender inequity to give a complainant a fair hearing.

Until our society upholds the rights of women as much as it does those of men, we can hardly hope that judges with a firm grounding in the status quo will go outside of their beliefs in order to bring about social change.❑



Editorial topics are decided on by staff at editorial meetings, which happen every Friday at 2 p.m. in the Martlet *office. Editorials are written by one or more staffers with input from all present at the meeting.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Salutations from the Senate

Editors:

Welcome to or back to the University of Victoria from your Student Senate Caucus and your student representatives on the Board of Governors. If you have concerns that you wish brought to the attention of the Administration, drop a note in one of our mailboxes (Behind the SUB General Office)

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PART TIME STUDENT REP
Brian Kelcey Teaching & Learning

We look forward to working hard for you this year but we need your input to effectively represent your interests.

Student Senate Caucus Contact: George Pringle Chair 721-2960

VIPIRG topics selected

Editors:

Vancouver Island Public Research Group (VIPIRG) is a student run research and social change organization. VIPIRG consists of students committed to putting together unbiased, excellent research materials and disseminating them to the public, media and governments.

Students are entitiled to use the resource centre (periodicals and other research information), to be part of a research committee, and to take part in decision making process.

The Board of Directors have selected the research topics for the year 1991-92 as following: Native Issues, Transportation, Green Campus: Energy, Violence Against Women, and Media Watch. Students are encouraged to form research committees, develop research projects, and plan community action.

It should be noted each research topic encompasses a wide range of issues that could be researched and planned for. Thus, we invite you to join us.

Drop into the VIPIRG resource centre in the SUB room 144 , and pick up a copy of VIPIRG Vibes- our newsletter.

Peiman Abdi
VIPIRG Board of Directors

Computer Fairs Coming to UVic!

IBM

Several representatives will be available to answer questions and demonstrate IBM's complete line of PS/2 computers - running popular and innovative software such as IBM's GeoWorks Ensemble.

September 22 - 25
9:00am - 5:00pm in the Bookstore Foyer

Zenith

This year Zenith will be featuring their new line of MastersPort notebook portable computers, in addition to Zenith's regular lineup of desktop computers. Zenith representatives will answer all your questions and demonstrate the flexibility and power of Zenith computers.

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The Martlet is editorially autonomous and a full member of Canadian University Press (CUP). We subscribe to the CUP statement of principles which states that we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The Martlet is published by the University of Victoria Students' Society. *The Martlet* editorial and business offices are located in room 109, Student Union Building.

Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C. V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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Student Initiatives Project updated

Editors:

This is just to update everybody on the progress of the Student Initiatives Project that passed by a 70% majority in a referendum held April 3rd and 4th, 1991.

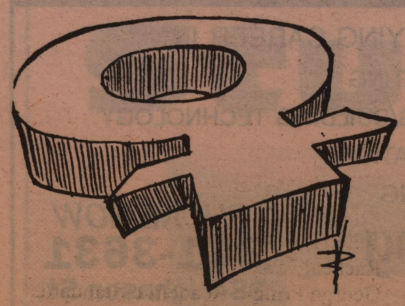
Last year's Board of Directors made three specific promises with respect to the fee increase: a new daycare building with expanded capacities ($200,000.00), an expanded Student Union Building, and an Emergency Student Aid Fund ($100,000). The funds allocated to these three projects will be matched by the provincial government along with the money in our building fund to a total of at least $1.7 million.

The second question of the referendum ballot asked students to prioritize the three projects. Because the new daycare building and the Emergency Financial Aid Fund were chosen as priorities, we have sped up completion of these projects. The aid program will be completed by the end of 1992, the new daycare building by the end of 1993.

The requirement study for the expanded Student Union Building is due to start in the fall and should be completed in the summer of 1992.

Also, we are able to increase our contribution to the Capital Fundraising Campaign from $1.7 million to $1.9 million, and will ask the university for more money from the matching grant program than originally planned.

Oona Padgham, Chairperson
University of Victoria Students' Society



Women's Centre is gonna get you

Editors:

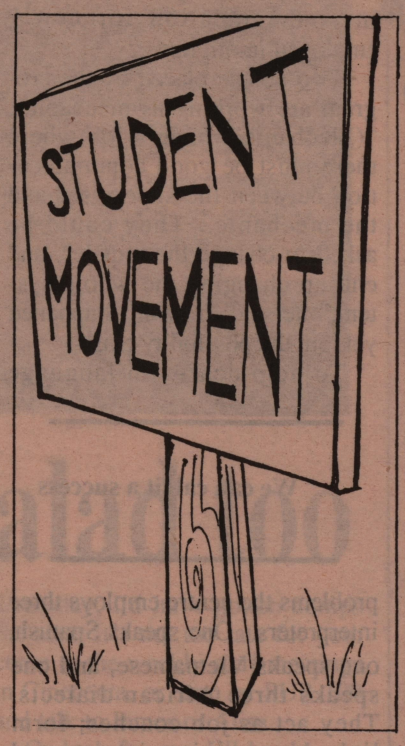
The Women's Centre would like to announce its new location. We are now located at SUB 146, behind the Cinecenta Munchie Bar.

Office hours will be posted on the door in the first week of classes, and new meeting times will be set.

As always there is lots of work for us to do and we need women to volunteer. Volunteer sign-up sheets will be posted on the bulletin board. We are accepting Workstudy applications until Friday, September 5th at 4:00 pm. Interested women should look up the "Schedule" section of *The Emily* for more information. We have Women's Self Defense classes scheduled for the weekend of September 21 and 22 as well as an Open House for the first week of school.

We wish you all the luck you need in the coming academic year, and remember, feminism's gonna get you and your sister and your Mamma and your girlfriend...

The Women's Centre Collective.



Student movement worth it

Editors:

As students, it is difficult to avoid being overwhelmed by the problems of the world. We cannot help being aware of violence against women, chronic underfunding of post secondary education, war, racism, environmental degradation, homophobia, poverty, the theft of Native lands and the new 3% tax on student loans. Many of us are affected by these injustices. Sometimes it seems these problems are worsening, and we are powerless to stop them.

Every year students at UVic and around the world form alliances to try and make a difference. Working together we can be effective. Hundreds of UVic students are involved in organizations such as the Students' Society, the Vancouver Island Public Interest Research Group, The Women's Centre, and numerous others.

Wednesday, September 11 is Student Movement Day in the Student Union Building. No this is not a new dance sensation. This is your opportunity to get involved in today's student movement.

Involvement isn't a waste of time. By working together, students have succeeded in having the GST exempted from national tuition fees, and have obtained discounts on student bus passes. UVic Recycling was started by students.

The current Provincial government inquiry into the future of post-secondary education (the HRD project) is the direct result of province-wide demonstrations in 1989, when 2000 UVic students rallied for a tuition freeze and a Royal Commision.

Be a part of the solution.

Tom McReynolds and
Jacquie Best
Members, Canadian Federation of Students, Local 44

Curious George

Editors:

An [*sic*] public question to the Student Society Board of Directors.

How are you utilizing funds authorized by students for a new Daycare Building, an Emergency Student Aid Fund and SUB Completion?

George Pringle

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UVSS

LETTERS LETTERS LETTERS

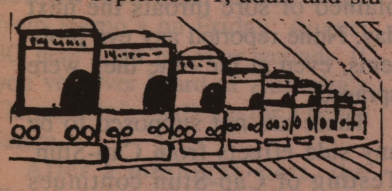
NEWS NEWS NEWS

New bus fares and routes mean more or less service to students

By Derek McNaughton

Students will be paying more to get to school now that a new bus fare schedule has taken effect.

On September 1, adult and student bus fares increased from $1.00 to $1.25 a ride.



Monthly transit passes available to UVic students also increased to $32 from last year's $29.

While prices have gone up, services have decreased. Evening routes on the 26 Crosstown bus have been reduced, resulting in less direct access from UVic to Esquimalt, a comparatively affordable part of Victoria in terms of rental housing.

A new route, the 51 UVic/Western Exchange, will provide direct rush hour service from Can West mall in Langford to UVic via McKenzie Avenue.

This route makes two trips to, and two trips from, UVic every weekday, excluding holidays.

The last trip leaves UVic at 4:20 in the afternoon.

The Victoria Regional Transit Commission recently approved a new bus service from Victoria to Swartz Bay, to be operated by the privately owned Pacific Coach Lines.

Recommendation for the new service came from the publicly owned B.C. Transit.

PCL charges $4.00 a lift to or from the ferry terminal, and is 20 minutes quicker than the number 70 Pat Bay Highway route operated by B.C. Transit. They take your luggage, and are guaranteed to wait for you—even if the ferry is late.

B.C. Transit had a proposal to double its less-expensive service to the ferry terminal, but as a result of the June 13 arrangement with PCL, the plan has been scrapped.

The present B.C. Transit service, routed through West, Central and North Saanich, and Sidney, costs $1.25. The trip takes an average of an hour and a half, one way.

But even at $1.25, B.C. Transit actually makes money on the route.

"Revenue generated by the existing B.C. Transit service to the ferry terminal exceeds operating costs by about $25.00 per trip, which reduces the subsidy required to support year round service throughout the region," said Ferguson Beadle, President of Independent Canadian Transit Union, Local 3.

B.C. Transit is advertising the Vancouver-based PCL service on publicly maintained B.C. Transit bus stops. It also provides PCL with transfers.

The main reason is to "get people out of their automobiles in order to ease congestion and to help out the environment a bit," said Chris Foord, spokesperson for B.C. Transit.

"It's also mutually beneficial because the transfers will actually help B.C. Transit create more business," said Foord.

Beadle, however, disagrees.

"If there is demand for a PCL shuttle service, they should run it with both hands on the wheel, not with one hand on the wheel and the other in the taxpayer's pocket."

While the Swartz Bay route is now covered by privately- operated buses, B.C. Transit announced last week that sixteen new buses will be added on September 3 to its present fleet of 125.

The new regular fare is $1.25. Monthly student passes, available to full time students only, are now $32.00. They can be purchased at the General Office in the Student Union Building.

The last fare increase was July 1 1989, when adult fare jumped from 85 cents to a loonie. ❑

STUDENTS
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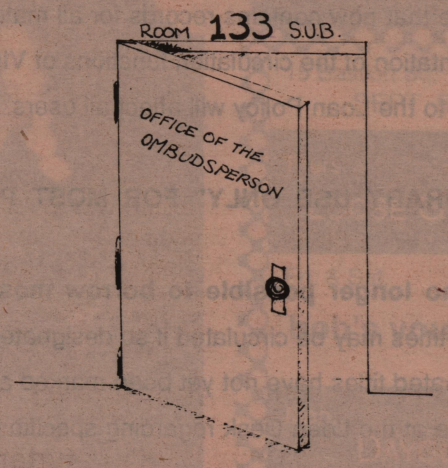
AT UVIC



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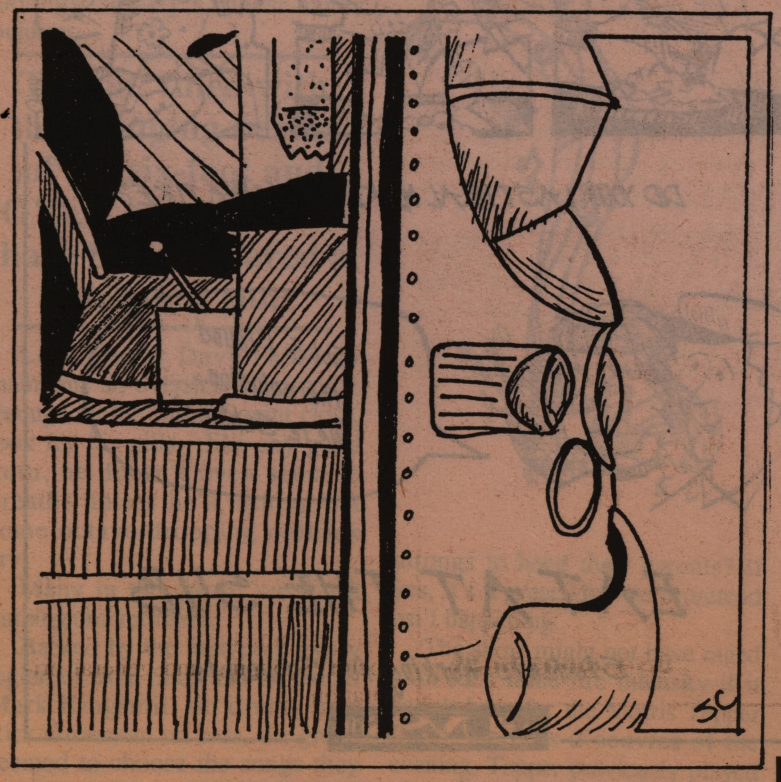

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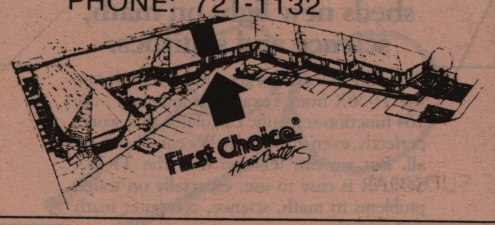

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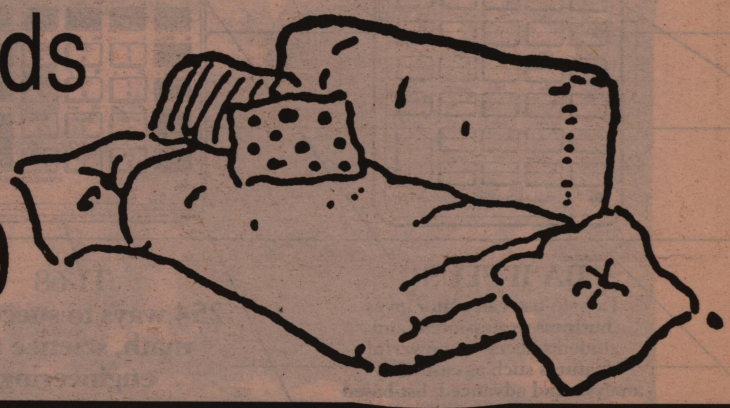

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NEWS NEWS NEWS

Rogue artists take over new downtown gallery

Alisa Smith

Local art works are now for sale in "the heart of Old Towne". The Rogue Gallery in Market Square is the latest addition to the original art scene in Victoria. Phyllis Serota was one well-known Victoria artist represented in the last show, which closed over the long weekend.

Serota admits to something of herself being in each of her works, and is not afraid to use her own image.

She is readily recognizable in

"I put everything into my work"

"There is a Way", an enigmatic piece where multiples of Serota calmly confront a bear.

Serota's oil paintings glow with vibrant colours that melt into each other, or brilliantly collide.

The surface of her canvases are impeccably smooth to add to the serene and mysterious mood.

"I get a lot of ideas and inspiration from my dreams," says Serota.

"The images are very powerful." She skillfully transfers this power to her painted images.

One particularly haunting work is "The Nightmare", where a woman caught in the strange time warp of a dream grasps a human skull.

The situation is threatening, but everything moves in slow motion in the nightmare. The colours are dark and deathly.

Serota was at the Rogue on Sunday, although rather incognito, doing watch duty.

"It's weird to see people come in eating an ice cream and spend only a second in front of each painting, when I put everything into my work," she said. "They're just killing time."

In the late seventies when Serota was getting her visual arts degree at UVic, she was interested even then in painting the human figure.

"Everyone else was painting a grey square with a red stripe. If you painted a person, they looked at you like you were weird," she said.

She also had a fight standing up for her strongly feminist views at that time. These views are still an integral part of her art.

Riun Driscoll, also of Victoria, revealed her inner angst in a series of earth tone drawings in the New Age mode.

Her anatomical sketches of people and horses are in the style of Leonardo da Vinci's notebook drawings, if I dare make such a comparison.

"I get a lot of ideas and inspiration from my dreams."

Skillful but hardly innovative, works with titles like "Ascension" and "Wrestler of the Dream" deal with age-old themes with contrived mysticism.

Maggie Maloney, a Vancouver artist, specializes in angular globs of paint that are given form by titles like "Rocks".

Maloney occasionally showed a sense of humour; her "Ode to Ex" showed a bare mattress littered with empty wine bottles, all that remain of those romantic evenings at home.

And that was the show, folks.

Be sure to continue checking out the ever-changing, aesthetically stimulating things you can hang on your wall, courtesy of the Rogue Gallery, 43 Market Square. ❑

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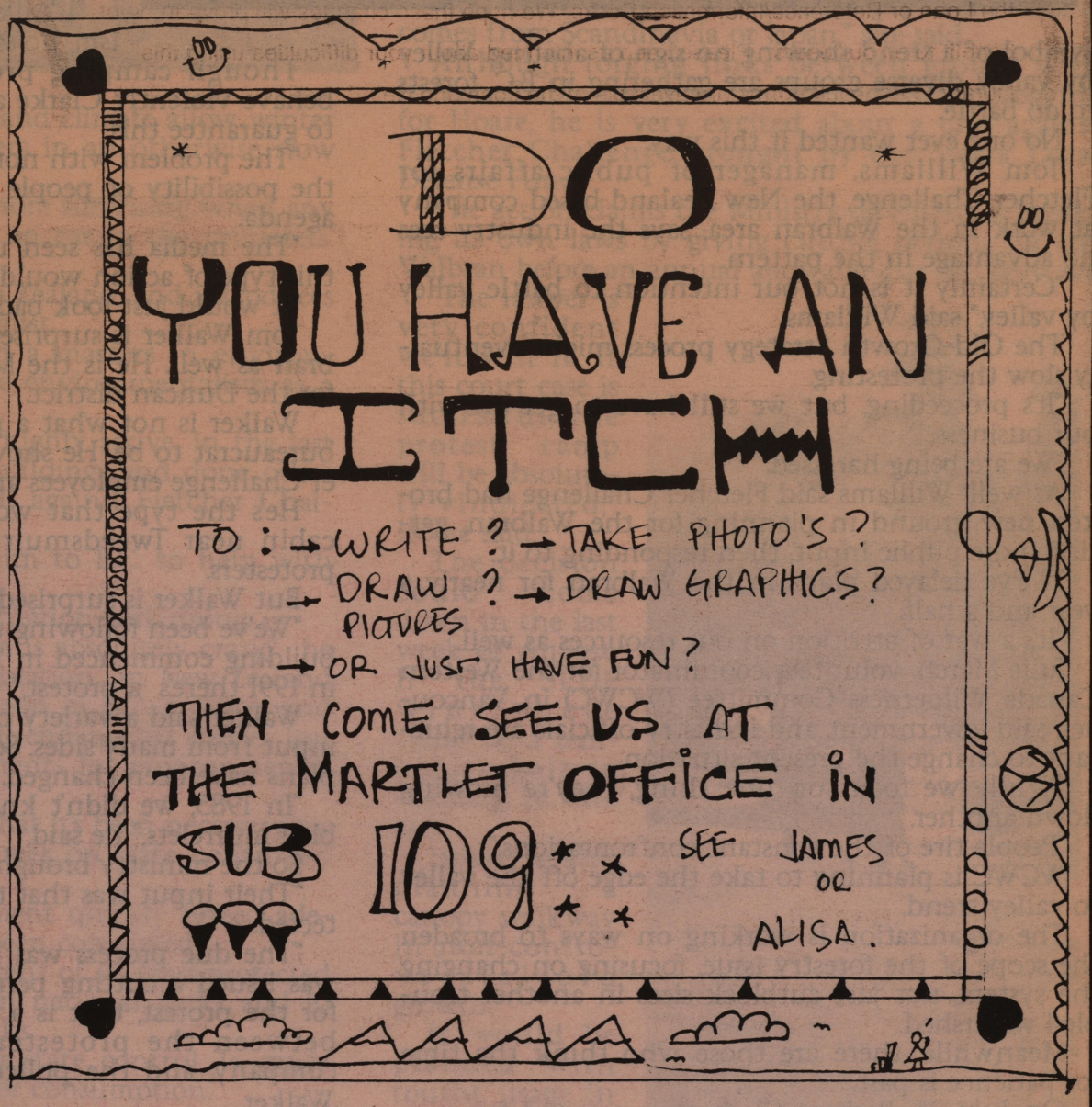

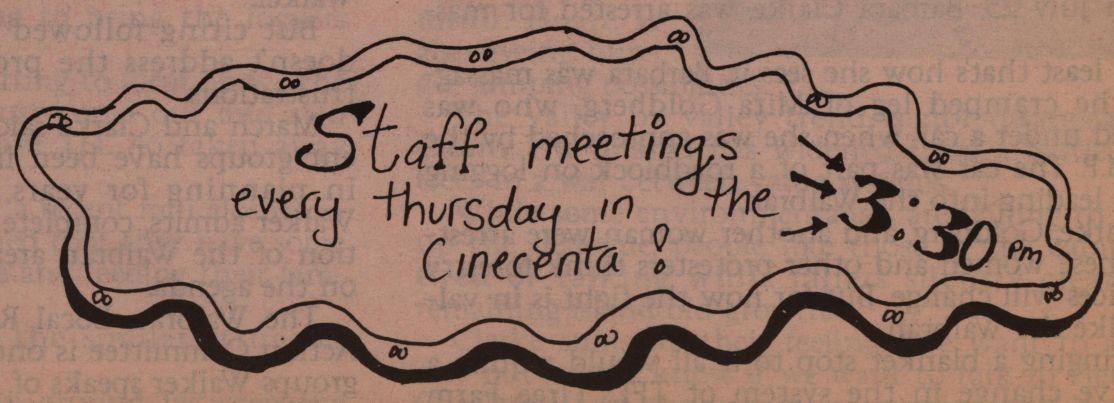

WALB

photos by Barb Clarke

by James MacKinnon

Time moves slowly in the Walbran. Fungi form complex underground webs, ancient lichen cling to centuries-old cedars, and beetles churn in the heartwood of decaying snags.

Now, however, the forest explodes with the grind of chain saws and helicopters, with blasting, with vehicles and chanting. People hide in the bush, others turn from video cameras, still others shout in anger over a threatened livelihood.

Calling the area a hotbed is a geographical misnomer. This forest is dank and sopping. It seems inappropriate for such a watershed to be the centre of so much human activity.

From any urban T.V. the Walbran issue is anything but calm. It is yet another watershed in conflict, a

symbol of a trend showing no sign of abating. Valley by valley, diverse groups are gathering in B.C. forests to do battle.

No one ever wanted it this way.

Tom Williams, manager of public affairs for Fletcher Challenge, the New Zealand based company at work in the Walbran area, says the industry sees no advantage in the pattern.

"Certainly it is not our intention to battle valley by valley," said Williams.

The Old-Growth Strategy process might eventually slow the protesting.

"It's proceeding, but we still have to get on with our business.

"We are being harassed."

As well, Williams said Fletcher Challenge had broken new ground in planning for the Walbran, getting more public input, then responding to it.

"We've delayed plans in the Walbran for nearly a year and a half.

"It's a war of attrition on our resources as well."

Julie March, volunteer coordinator for the Western Canada Wilderness Committee (WCWC) in Vancouver, said government and industry officials are reluctant to change the present situation.

"While we focus on one thing, they're mowing down another.

"People tire of the constant confrontations."

WCWC is planning to take the edge off the valley to valley trend.

The organization is working on ways to broaden the scope of the forestry issue, focusing on changing the system, not just cutblock sizes in another troubled watershed.

Meanwhile, there are those who think the time for patience is past.

On July 25, Barbara Clarke was arrested for massage.

At least that's how she sees it. Barbara was massaging the cramped leg of Mira Goldberg, who was locked under a car, when she was approached by the R.C.M.P. The car was part of a roadblock on logging roads leading into the Walbran.

Clarke, Goldberg, and another woman were arrested. These women and other protesters think forestry practices will change. But for now, the fight is in valleys like the Walbran.

"Bringing a blanket stop to it all would require a massive change in the system of TFLs (Tree Farm Licenses).

"You do all the legal things and it doesn't work, so valley by valley is a last resort," said Clarke.

All parties agree things could get worse. Most agree stiffening penalties could be a factor in this.

In the Walbran, as in the Tsitika and Ontario's Temagami, protesters were being charged with civil disobedience, but court injunctions raised the charges to the criminal level.

Though often creative and daring, the protest actions to date have mostly been peaceful and open.

One, however, was not. Several pieces of machinery in the valley were sabotaged. Expensive machinery.

"You're going to be looking at more civil disobedience ... people are going to feel there is no other way to get through," said March.

WCWC supports only non-violent, legal actions, she added.

"While we may have the consensus of most of the parties involved, there is a minority of people who will not play by the rules," said Tom Williams.

Williams said the stiff charges are regrettable, but necessary.

"We have a clear-cut set of rules, and we think we're playing fairly by the rules.

"All we're seeking is relief from the harassment."

Clarke is surprised at both the penalties for protesting, and the act of sabotage.

"It's like a peace camp. No vandalism, no sabotage, no crime," she said.

Though camping protesters are asked not to behave violently, Clarke admits there is no structure to guarantee this.

"The problem with not having an official group is the possibility of people coming in with their own agenda.

"The media has seen us as really responsible and this type of action would be detrimental," she said.

"It would just look bad."

Tom Walker is surprised at the events in the Walbran as well. He is the Ministry of Forests' manager for the Duncan district.

Walker is not what a protesters expect a ministry bureaucrat to be. He shows concern for both Fletcher Challenge employees and the exhausted protesters.

He's the type that would rather talk about his cabin near Tweedsmuir Park than the crimes of protesters.

But Walker is surprised.

"We've been following the process since 1985, road-building commenced in '86, logging in '88, and now in 1991 there's a protest," he said.

Walker said a variety of committees had collected input from many sides. Several times, he said, logging plans have been changed.

"In 1985, we didn't know that much about marbled murrelets," he said.

So the ministry brought in the scientists.

"Their input was that things were adequately protected.

"The due process was followed and the company was issued a cutting permit. As for the protest, that is a matter between the protesters, the company, and the police," said Walker.

But citing followed process doesn't address the protesters' frustrations.

March and Clarke said different groups have been involved in planning for years, but as Walker admits, complete protection of the Walbran area is not on the agenda.

The Walbran Local Resource Action Committee is one of the groups Walker speaks of.

When it emerged, both

People who were too busy
to join the Walbran pro
summer campaign winds down

In the Walbran, according
Friends of Carmanah-Walbran
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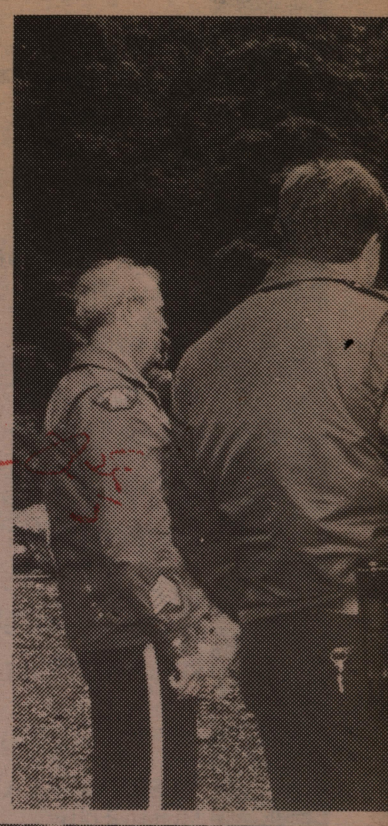

BRAN

rambling to get tuition money
st need not despair. While the
he fall campaign is on to boil.
Bob Arbess, a spokesperson for
(FOCW), the protest camp has
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the FOCW, an alliance of con-
ld its first campus meeting in
is to raise student awareness of
them for non-violent direct

action in the Walbran. As well, the group has a copy of "The Road Stops Here", a video about the summer Walbran protests.

Further meetings of the FOCW are upcoming, but specific projects are already on the go.

The group will organize platform sitters to maintain a presence in the valley, especially while a broader action plan is developed.

On the equinox of September 23, the group is sponsoring an international day of support for the Walbran, with actions planned in Canada, the U.S.A., England, and New Zealand.

FOCW hopes to have the day declared Ancient Forests Day, to "honour the forests and bear witness to their destruction," said Arbess. A vigil will be held in the valley, with bus transportation provided.

Interested persons can call 384-9065 or 380-9901.

As well, plans are in the works for an evening of appreciation for the protesters.

Arbess said the continuing work of individuals is revealing more valuable information about the Walbran. He hopes the efforts will provide the means to increase public pressure against old-growth cutting.

He said Fletcher Challenge intends to remove 350,000 cubic metres of wood from the Walbran area over five years.

"That's equivalent to 10,000 logging trucks or 10,000 years of growth," he said.

Despite busy plans for the future, environmental organizations throughout B.C. are keeping a close eye on the legal case brought by the Sierra Club Legal Defense Fund. The court decision should come down before mid-September.

"The whole thing went really well," said Brent Hoare of the Western Canada Wilderness Committee. If successful, a two year moratorium on logging could be emplaced.

A second legal battle will begin in late September, when those arrested in the July blockades appear in court.

The environmentalists are leaving no room for apathy.

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future is as bright as International Woodworkers of America president Jack Munro says.

Their choice seems fairly clear, especially in the

Walbran, where the terrain and climate allow winter logging, employing 50 fallers in an otherwise slow season.

Which makes it all the more surprising when any faller or roadbuilder bends an ear to the protesters' words.

Brent Hoare is from New Zealand, and introduces himself as "an environmentalist."

After dropping work on a masters in environmental studies, Hoare chose environmentalism as a career. He's damn good at it.

In New Zealand, he was highly active. In the last few years he has climbed buildings and done other high publicity protests - all against Fletcher Challenge logging practices in B.C.

This year WCWC flew him to B.C. to help with the Walbran campaign.

His reaction to the B.C. situation is alarming.

"The whole tenure system is absolutely crazy," he said, then listed specific legislation in New Zealand with no comparable legislation in B.C.: a Water and Soil Protection Act, powerful endangered species legislation, universal requirements for environmental assessments.

"1978 was the only time that it's been necessary for conservationists to sit in trees on state controlled land," he said.

In that case, the government quickly agreed adequate assessments had not been completed.

New Zealand has 25 per cent of its land protected from logging: 15 per cent in national parks and 10 per cent in conservation parks.

Old growth forest under state control, is, quite simply, no longer available for consumption.

In B.C., Hoare is working to bring the loggers onto his side.

"The connection is just starting to form now ... the Port Alberni loggers have just come out and said MacMillan Bloedel should have TFL 46 taken away from them."

Port Alberni is the sight of a recent mill closure.

"But they are very concerned that they have some way of paying their mortgage and feeding their families," he said.

Hoare sees potential in the similar struggles between the two sides.

"There is a lot of common ground between the loggers working for the companies and the environmentalists working for the trees," he said.

"Loggers see government on one side, industry on the other, neither of which is terribly interested in...upskilling people to produce value added products," he said.

This is the key to the environmentalists' economic argument. They argue the timber industry is built around cheap raw logs, cheating the province of value added dollars.

"There should be harvesting, for a start, after a hell of a lot more science," said Hoare.

"Then we could do less work, but do a lot more with it."

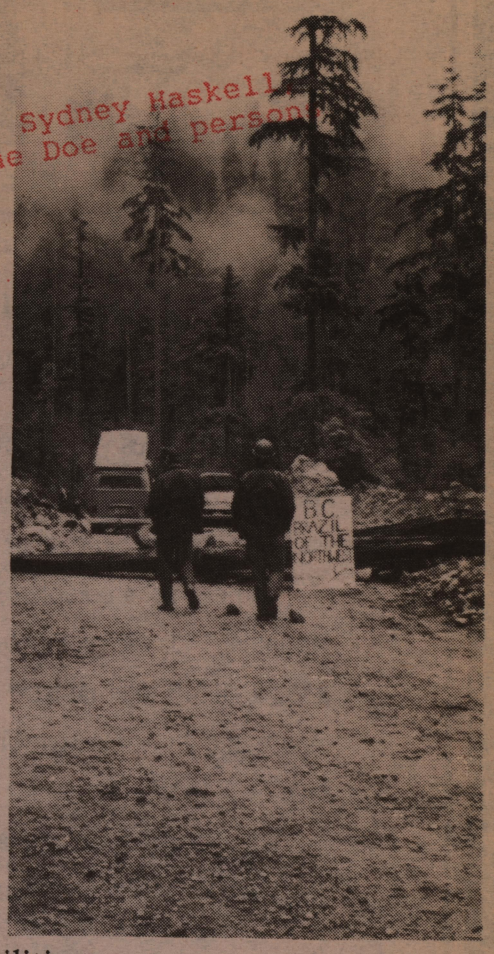
Barbara Clarke said the lack of wood product manufacturing leaves the environmentalists open to scapegoating, while B.C.'s economy is drained.

"You can't even buy a clothes peg from B.C., it comes from Scandinavia or Japan," she said.

Although forging links between groups with irreconciliable interests has been difficult slogging for Hoare, he is very excited about a case against Fletcher Challenge brought by the Sierra Legal Defense Fund.

The action claims the Ministry of Forests is breaking its own laws by giving cutting permits for the Walbran before an annual allowable cut has been set.

"The lawyer is very confident we'll win it. If this court case is successful, the protest camp will be absolutely vindicated," Hoare said.



The decision could come down in the last week of August. If the SLDF wins, there could be a temporary halt to logging in the area.

Hoare is also planning a canopy walkway in non-controversial old growth.

It would be planned with tourist usage in mind. Hoare is also eyeing bungee jumping possibilities.

The valley by valley trend is not disappearing. Clearly, the quarrel has widened from a battle over trees to a war between value systems.

While some environmentalists are willing to keep up the dialogue, people like those in the camp are tired of talking while fallers silently clear the remaining island old-growth.

Clarke sums up their feeling: "We want to speak out. But I don't know if we want to talk to Fletcher Challenge and the provincial government, because we know they don't listen."

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UVSS

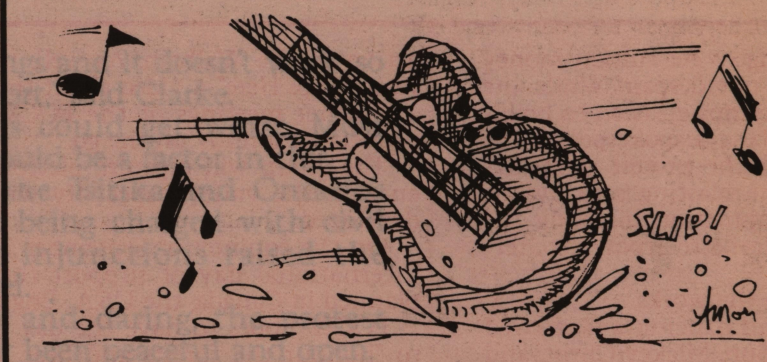
McIlwaine slides thru SUB

by Alisa Gordaneer

Billed as a "legendary slide guitarist and vocalist", she's not just another great musician. She plays power rock guitar, fast and loud. Not metal, but heavy, blues-based rock. And she's playing at the SUB September 12, 13 and 14.

These influences can be heard in McIlwaine's trademark style of guitar playing. With eight albums to her credit, she has developed her innovative technique and unique sound throughout the seventies and eighties.

McIlwaine's live shows, however, are the most astounding



Ellen McIlwaine's diverse influences include Jimi Hendrix (who helped Ellen start her career in the late sixties); Tina Turner; B.B. King; and more recently, Faith No More and Living Colour.

aspect of her music. They are captivating and energetic, exploding with rhythm and excitement.

McIlwaine sings the lead guitar parts while playing the bass lines and driving rhythms. Her vocal range complements her intelligent and witty lyrics, which comment on everything from relationships to leather underwear.

Like any woman in a typically male-identified role, McIlwaine encounters sexism on the road and at her shows.

"People always call me a woman guitarist, not just a guitarist. I don't know what they think I'm playing with," said McIlwaine.

"I get hassles from older people, usually men. Now, half my audiences are under thirty."

"Attitudes are better than they used to be," she said.

McIlwaine prefers to manage her own shows and tours. "I can do about as good as I can get," she said.

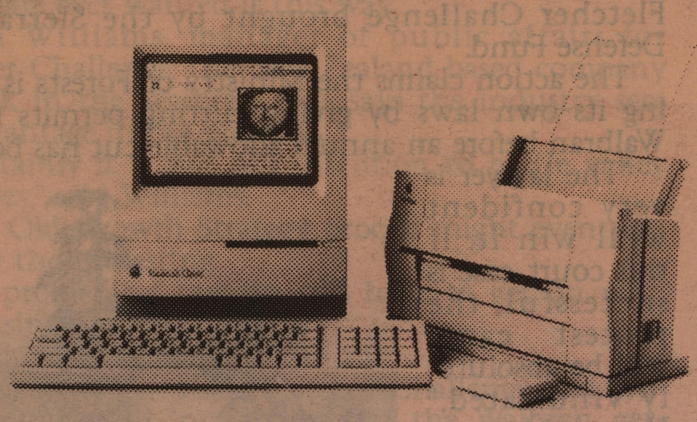
Now with a permanent band, drummer Andy Graffiti and bassist Peter Clarke, McIlwaine is working on producing an album and video sometime this fall.

The trio will be playing an all-ages show in the Student Union Building Upper Lounge on Thursday, September 12.

"I like playing where there's no age limit," said McIlwaine. Tickets are available at the door only, so come early. Students get in for $6.00, and others for $7.00.

McIlwaine will also play at Felicita's Lounge on September 13 and 14.❑

One of the secrets of good business is to buy low.



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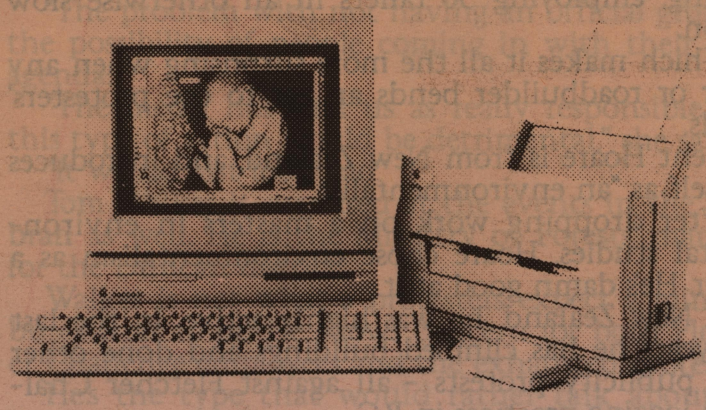

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Australian Gurus sweat loudly

by James MacKinnon

The Hoodoo Gurus sweat. The crowd sweats back exponentially.

If you were amongst the disappointed who were turned away from Harpo's on Friday, August 30, here's salt for your wounds. If you've never heard of Australia's Gurus, here's medicine for a better future.

After a midnight start, the Gurus played a long solid set and short encore. If anyone wanted more, they need a new prescription.

The rending live performance of the Gurus is violently superior to the canned version; anyone who stumbled into Harpo's that night (at $17 bucks, an unlikely proposition) with no prior knowledge would have placed the band amongst society's rudest havoc punkers.

The pit, filled with the swinging beams of the six-foot and OVER crowd should have been declared a hard- hat zone

Lead singer Dave Faulkner maintains an overshaken suspense throughout the show. Squint close, look for his gills - like any good guru, he doesn't even seem to breathe unless he's lashing out some octave-dropping outback cry.

Many in the crowd were left gulping and redfaced.

Backed by the hard-core gypsy legion of Brad Shepherd on guitar, Mark Kingsmill on drums, and Rick Grossman on bass, the group seemed to choose the songs they wanted to play, ignoring calls from the audience.

The mix of songs sated new-coming pop addicts and oldtimers to the caravan equally. Hits drawn from the latest album, Kinky, recorded once again on the BMG (RCA) label, were received with rushing excess in the pit, while "Death Defying" and other deranged dirges of old sent smaller handfuls into premature bedspins.

The pit, filled with the swinging beams of the six-foot and over crowd should have been declared a hard hat zone, but no one thought twice of joining the fray, raging past anxious bouncers. However, several women complained of casual harassment over the night.

It was interesting to note the growing popularity of earplugs: has sheer volume finally driven the

throngs to heed their parents? If yes, it's a great idea we'll pretend isn't happening.

The show might not have raged with such mine-fire intensity if it hadn't been for the Morris Tepper Band, the hors d'oeuvres of the evening. Tepper previously played with Capt. Beefheart and Tom Waits.

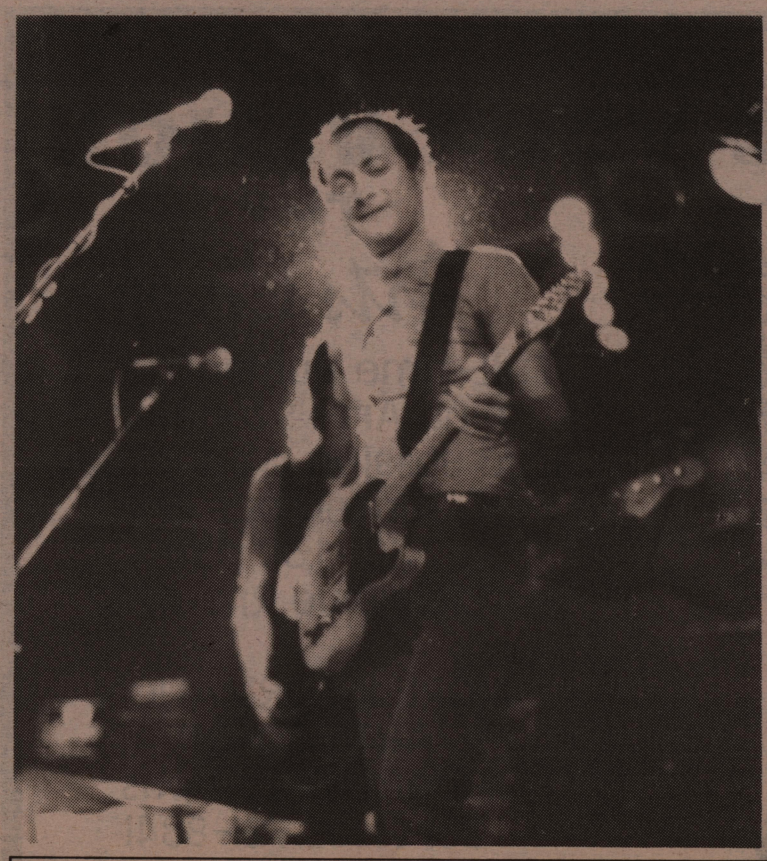
The latter influence was clear - they sounded off like the soundtrack to an upbeat Clockwork Orange.

Every band member would make a great animation, with Tepper as a giant tortoise and the shear-headed accordionist as a hulking fiddler crab.

The band was not content with standard rock and roll instruments. In the first two songs the regulars had been joined by a mandolin, tuba, banjo, whistle, and squeeze-box.

Even their weakest works were eerie deepwater ballads, their best dank and storming shanties that baited the innate drive to the sea. Crowd members were willing lemmings.

So, you missed the show, eh? There's always next time . . .❑



Niki Lederer

HAPPY HOODOO AT HARPO'S—Dave Faulkner placates the masses with his H_20 halo–the gig was sold out and *steamy*!

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Niki Lederer

Two twanging talents tantalize

by Lisa Langford

Shawn Colvin's voice drifts out over the crowd at Harpo's and through the light rays bouncing off the harbour. The first of two CFUV-sponsored shows with Colvin opening for Richard Thompson July 22 is sold out, mostly to an over 30 crowd, many of whom have not heard Colvin before.

That's not surprising, but it won't last. Although Colvin's name is not yet well known, the awarding of last year's Grammy for best new folk artist has boosted sales of her only album, "Steady On," which has been well received critically. She played a subdued clean set of six songs, four of them off the album.

Colvin didn't really acknowledge the crowd until the third or fourth song, but her pure voice and quiet manner didn't encourage chatter and audience interaction. Although she did ask people to dance, the introspective lyrics led one to thought rather than dancing.

Thompson and his band provided a clear contrast to Colvin's solo style, just as Colvin, playing with Thompson's band throughout his whole set, provided a contrast by twanging away alongside Thompson's manic accordion player.

The band played a solid set of old and new songs, concentrating on material from their newest album, "Rumour and Sigh." Complete with a MuchMusic video, this collection has played on every type of radio station from CFUV to schlocko outlets.

Their danceable style had the crowd hopping up and down to everything from dirge-like folk ballads to respectable rock oldies. Thompson has the enthusiasm of a garage rocker who's just discovered the joys of amplification, and his eyebrows, which wiggled up and down throughout the set, seemed reliable indicators of his enjoyment.

But it was no schlocko show. These two different musical talents are worth picking up; Colvin on Sony Records, and Thompson on the Capital label. ❑

ROCK FOR BRAINS

by Alisa Smith

Totally loud music for free! Four Victoria bands will ROCK YOUR BRAINS outside the SUB on Sept. 6.

Who might these daring young musicians be? OK, twist my arm. Bum, the Vinaigrettes, Spiral Jetty, and Northern Junk.

Bum is always a thoroughly fun band to watch, so bring your stompin' boots.

The Vinaigrettes are a witty and enthusiastic group of women who play jangly acoustic rock.

Spiral Jetty have come out of the classroom to play such venues as 94th Street, while Northern Junk is in the Northern Pikes' vein.

These are the names and sounds that will soon be upon your waiting ears, tired already of the endless drone of professors.

This will be something for (almost) everyone, from 1–5 p.m. So "be there or wear flares!" ❑

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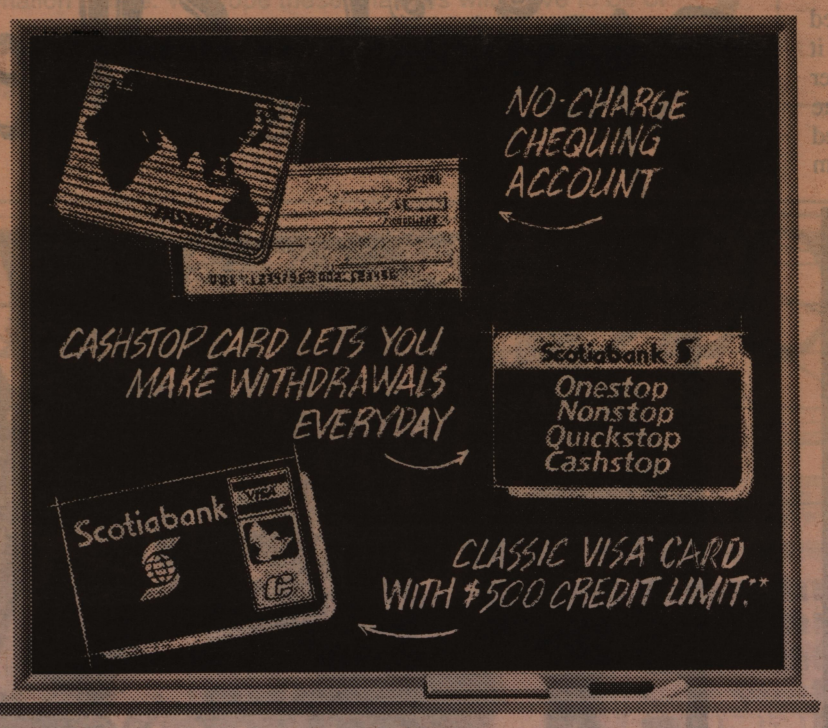

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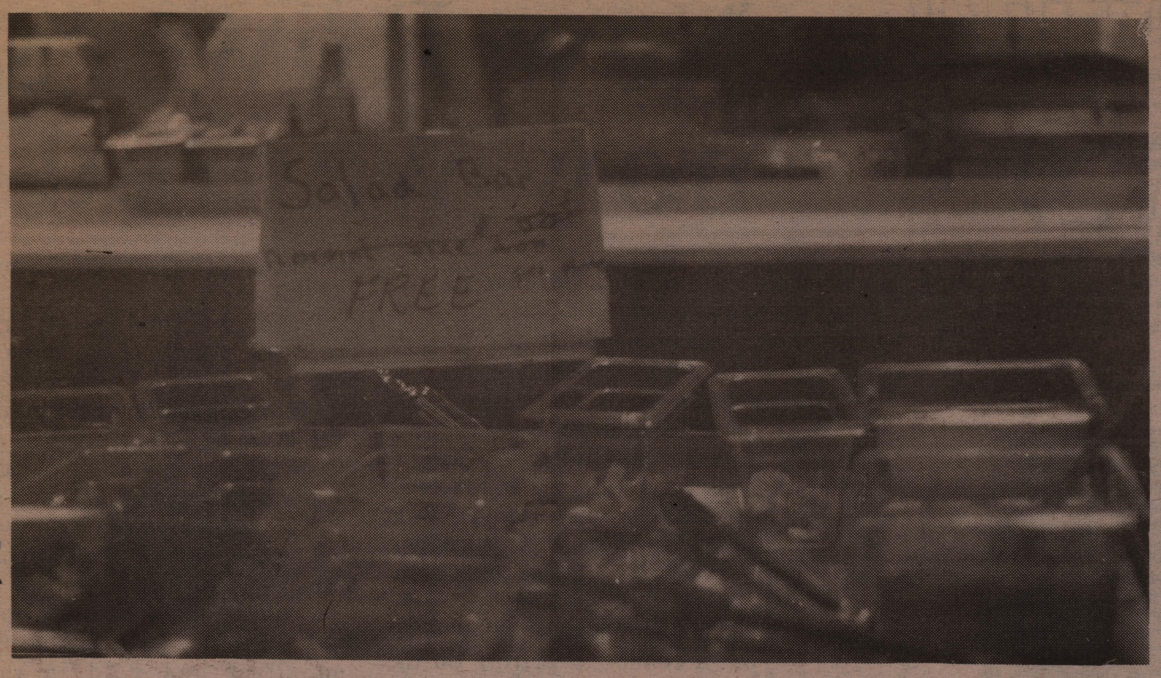


Alisa Gordaneer

All this and free salad too

by I. Kantright

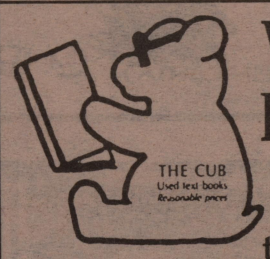
When the gig was over, the remaining dancers who hadn't dissolved in their own sweat committed suicide because they knew they could never hear music that rad again.

No, it wasn't the Hoodoo Gurus gig last week, but something far more intellectually and otherwise stimulating: the new five piece cutlery-playing ensemble straight from Azerbia who premiered at the Royal Theatre last Friday.

Although tickets were a reasonably-priced $37 per person, this reviewer got in gratis, thanks to a complimentary press pass which included free bike parking.

Okay, so this is merely wishful thinking, and I'm pissed I missed the gig. But if I'd gone to the Martlet staff meeting at 3:30 Thursday, I'd have gotten comps for sure. It's not too late for you: come to the weekly staff meetings in Cinecenta, or drop by SUB 109 and talk to James or Alisa.

Or look for me. I'll be the one at the salad bar. Rad. ❑



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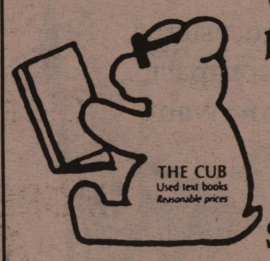

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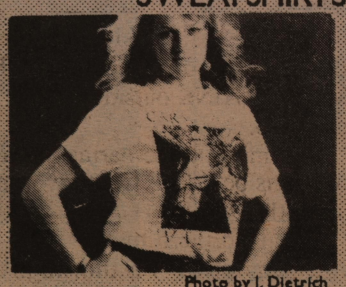

Photo by J. Dietrich

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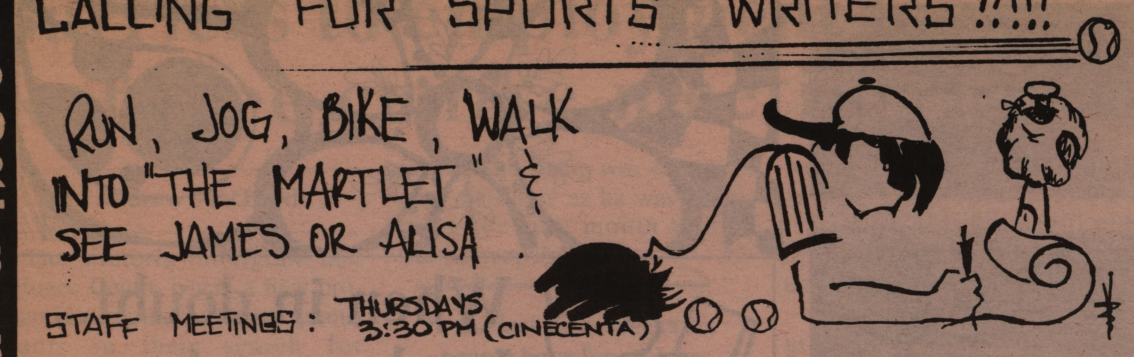

New Rowers now wanted

by Alisa Gordaneer

An opportunity for athletic fame on UVic's world-class rowing crew is open to all tall and interested students this fall.

Vikes novice men's rowing is holding an informational meeting at 5:00 p.m. on September 9, in Room 150 of the McKinnon Gym.

Men's Coach Howard Campbell said "anyone over six feet", taking a minimum of twelve units has a chance at getting on the team.

Women interested in rowing must be at least 5'6" and full-time students.

The women's coach is Rick Crawley, who can be contacted through Athletics and Rec.

Both the men's and women's crews are also seeking coxswains. Women interested in this role must be between 100 and 110 lbs, and men must be between 110 and 120 lbs.

Travel opportunities are just one of the benefits of becoming a great rower.

"This year we had four grads from UVic as silver medallists at the World Championships men's 8+ in Vienna," said Campbell.

"The women's team won two gold medals at the world championships."

As well, UVic grads won bronze medals in the men's events and silver and gold in the women's events at the Pan Am Games in Havana, Cuba.

"We have one of the top rowing programs in collegiate rowing in North America," said Campbell.

Any interested potential rowers are invited to drop by the Rowing office, Room 187, McKinnon Gym, for more information. ❑

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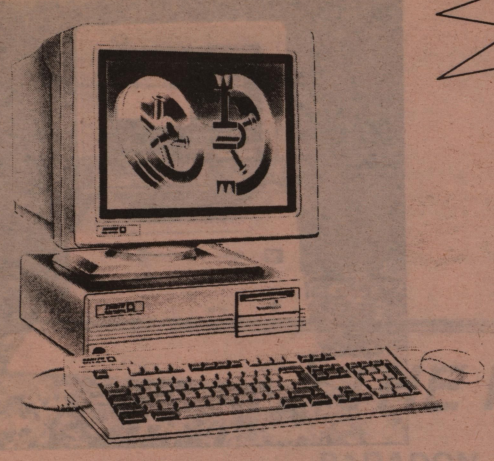

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UVic pool plans run dry

by Tracee Johnson

The Commonwealth Games pool which was to be built at the University of Victoria by 1994 will now be built in Royal Oak, a part of Saanich.

The decision to move the pool facilities to Saanich was made after plans fell through between the Commonwealth Games Society and the university in December of 1990.

"The original plan was to expand on to the McKinnon building by constructing a field house and an aquatics centre" said Terry Matthews, Vice President of Administration.

The university asked the Commonwealth Games Society to look elsewhere to build the pool.

The Commonwealth Games Society further reviewed its budget and decided there would only be money available to build a new pool.

"As the Commonwealth Games budget tightened, certain facilities were dropped," said Gerry Robson, Director of Campus Planning.

"The games society decided they could build only what was absolutely necessary for the games," said Matthews.

The Commonwealth Games society and the university worked for two and a half years on a plan for the aquatics project, said Bob Johnson, general manager of architecture and design at the Commonwealth Games Society.

The plan was scrapped because the university couldn't provide any funding for the project.

"The university asked the Commonwealth Games Society to look elsewhere to build the pool," said Johnson.

At that time, Murray Cole, mayor of Saanich, was making plans with the community of Saanich to build an aquatics centre in the Royal Oak area.

Saanich had $6.5 million to put into the project.

The Commonwealth Games Society will contribute $14.6 million.

The university also felt that building only a pool wouldn't serve the overall needs of the campus.

"We already have a pool " said Matthews.

"Our priorities have to respond to the needs of the academic programs first." ❑

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BIG BROTHERS AND SISTERS are needed. The next volunteer information nights are Thursday, September 12, and Tuesday, September 30 1991 in the Big Brothers and Sisters Agency's office at 103- 3347 Oak St., Victoria. Please pre-register, as space is limited. For more information, call 383-1191.

SAINT VINCENT DE PAUL SOCIETY has a waiting list of people in need of clean usable beds for themselves and their children. If you have one to donate call 727-0808 between 8:30 a.m. and 4:30 p.m. Monday to Friday, and a pick-up can be arranged.

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COMPLETE YOUR DEGREE Are you eager to complete your Masters or Doctorate degree but just can't seem to get going? If so, our "Thesis/Dissertation Completion Project" may be just for you. It has two parts. At a weekly meeting participants in the program share their progress and tips with other graduate students. The group leader offers strategies for overcoming procrastination and anxiety as well as skills for setting and achieving realistic goals. More importantly, participants have daily telephone contact with "Conscience". Conscience provides encouragement, humour and help with goal setting. it has worked for others. INTERESTED? Call Dr. Joe Parsons at 721-8341, or drop by the Counselling Services, B202 in the University Centre.

ONGOING

MUSLIM PRAYERS Salat-Ul-Juma is held every Friday at the UVIC Interfaith Chapel.12:30-1:30. Info. call 658-4320 or 381-6868.

WESTCOAST WOMEN'S NETWORK is planning a reunion on October 30, 1991. We are asking for assistance in locating past members (since 1979) for our reunion mailing list. Please call Mary Nichols at 986-4263 or 985-1605 or write to 310- 1070 W.Broadway, Vancouver, V6H 1E7.

EVENTS

SACRED MUSIC SACRED DANCE Tibetan monks will perform an authentic selection of sacred musical and dance rituals. Glorious masks and ritual robes enhance this transcendental event. September 25th at University Centre Auditorium. Afternoon matinee $8.00, evening performance $12.00 adults, $10.00 students and OAP. A non-profit event.

WANTED

FURNITURE CFUV is looking for your junky, wooden furniture for our Funky Furniture for Fundrive sale. For pick-up call 721-8702 and ask for Sharan.

CAMERA GEAR WANTED: Student requires NIKON compatible camera gear - lenses, body(s), etc. Also a sturdy and heavy construction tripod requred. Please phone 477-0548.

Club Profile:
Students for Aboriginal Rights

by Cindy Jamieson

Students for Aboriginal Rights, the fastest growing club on campus, received great response in our first year. This is a sign concerned people are ready to articulate and express their support for First Nations' issues.

Last year was an important year for SFAR and others interested in First Nations' issues. SFAR was busy with various education and social action events, including petition signing to support the Mohawk people in Oka, participating in the Tsartlip people's successful Saanich Blockade, helping organize the Elijah Harper/Jenny Jack lecture, and working with the Native Voice Radio Show on a food drive for the Lilloet Peoples' Movement.

Education issues will be addressed this academic year. More than 50 per cent of Canamerica's prison population is represented by First Nations' persons. Ninety per cent of First Nations people are in poverty. Yet cutbacks to First Nations students are increasing, while only four per cent of the First Nations population is accepting the compensation given for post-secondary attendance.

SFAR has already produced a "Myths and Realities" poster on education issues for the Canadian Federation of Students.

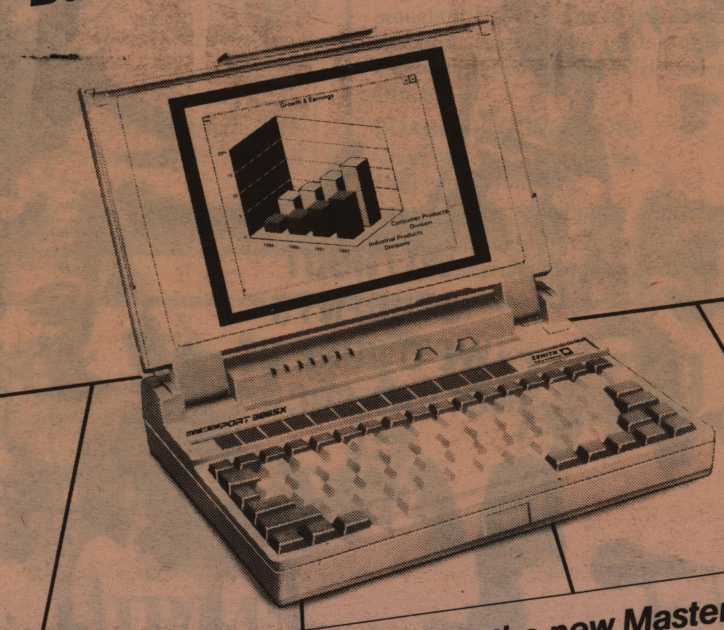
As well, SFAR is looking at the options available for an awareness campaign around issues of social action. Many students are frustrated with legal and bureaucratic methods of conflict resolution. SFAR will look at relevant rights and obligations which accompany this changing strategy.

If you are interested in becoming a creative advocate for the various First Nations groups, join UVIC's Students for Aboriginal Rights. Watch for us at club days or at advertised club meetings, or call 385-7583 (evenings).

C'mon down and rack up that good karma! ❑

NEW

Zenith Data Systems Introduces Two Notebook PCs That Are Big On Performance, But Small Where It Counts.



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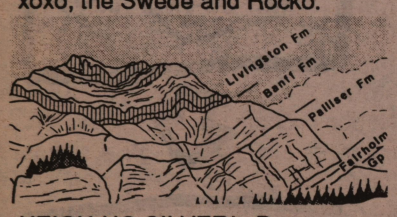
YOUR ENERGY! Nifty, cool, crazy, groovy, fun, weird, strange, interesting, purple, animal-loving, beer-drinking, radical, groovacious, happy, kindly, flaky, self-reliant, independant, cooperative, special, euphoric, defiant, idealistic, casual, brave, sensual, annoying, silly, spirited, vivacious, unusual, upside down, passionate, lyrical, thoughtful and nifty people are needed! Come write, draw, take photos or just plain volunteer for the Martlet. No experience necessary. Drop by SUB 109 and talk to Alisa or James, or come to our staff meetings Thursdays at 3:30 on the Cinecenta stage.

PSSST!

NOW there's a handy-dandy typing service on campus, Rm 108 in the SUB. Grafix Word Processing charges $2 per page. Book ahead! Phone 721-8354. Service starting in September, open 8:30-4:30 Mon. thru Fri. Check us out, we may be your type.

IS the duck pregnant? Only the iguana knows for sure!

HEY TINY-only Elvis knows for sure where the sock vacuum lurks. Watch out for those underwear... xoxo, the Swede and Rocko.



HEIGH-HO SILVER!...Drapes.

mmm.. woof woof snort snort a 12 pack of glass bottles in the city that never fuckin wakes up

Cookie: isn't it time to dip you in some vanilla yogurt again?

I don't want bold, I just want bunnies. Three grey and seven black ones ...

EMPLOYMENT

CASH DAILY Operating a Kabuki Kab (pedicab). P/T shifts available. 385-4243!!!!

FOR RENT

ROOM AND BOARD Gordon Head home, lge. furn. 3 meals NS, serious student only Ph. 477-0411

ROCK FOR BRAINS outside the SUB with Bum, Spiral Jetty, Northern Junk, and the Vinaigrettes. Friday, September 6, 1 p.m. - 5 p.m. Rain or shine. Put on by the UVSS and CFUV. FREE!

LAND CLAIMS PANEL Speakers including Hamar Foster, Frank Calder and Mavis Gillie will discuss land claims issues on Wednesday, November 6th at 7:30 p.m. Memorial Hall, 969 Rockland. Tickets are free, but seating is limited to 250. Call 383-2714 for more information.

COMMONS BLOCK DANCE, a benefit for the Victoria Women's Sexual Assault Centre. Any age welcome! Friday, September 6, 8 p.m. - 1 a.m. Music by the CFUV Sound System. $5.00 students, $7.00 all others.

FREE COOKIES! Coffee and cookies are just one of the pleasures of Dr. Julian Zielenski's talk on: "Cystic Fibrosis Gene: Structure, Mutations and Polymorphisms." September 3rd in Cunningham 146 at 3:00 p.m.

MORE FREE COOKIES Come and receive free coffee and cookies at a seminar on: "Lyosomal glucocerbrosidase: Biosysnthesis, in situ biophysical properties and molecular biological characterization of alleles." Giving the talk is Dr. Francis Choy. September 5 in Cunningham 146 at 3:00 p.m.

STUDENT MOVEMENT DAY is Wednesday, September 11, all day in the SUB. An opportunity for students to address racism, sexism, homophobia, international peace and justice, the environment, and education while feeding on free refreshments. The goodies will be in the UVSS Resource Centre and VIPIRG office.

FOR SALE

CAR FOR SALE 1979 Merc. Grand Marquis 2Dr low mileage $1200 o.b.o. must sell. Ph. 477-0411

WORKSHOPS

SEXUAL ABUSE; FROM SHAME TO EMPOWERMENT A two-part group for women survivors of childhood abuse. Part I starts late September. Morgan Traquair, BA, B Ed, 384-4505 and Fran Thoburn, B Sc, 382-7143.

U-Vic Objectivist Forum seeks active students to advocate the philosophy of Ayn Rand. Ph. 477-0411

CLUBS CALENDAR

GAYS AND LESBIANS OF UVIC (formerly the LAMBDA CLUB) meets weekly on Wednesdays, 7-10 p.m.. Next meeting September 11, in Clearihue C305. The club provides a support group and social outlet for gays and lesbians on campus. For more information call 595-7481 (Eric). Everyone welcome.

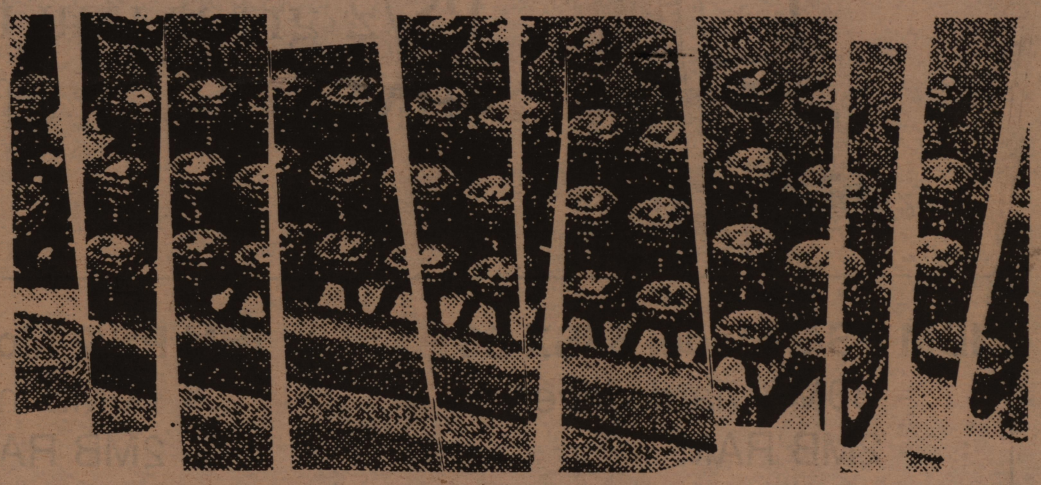
LIST YOUR CLUB! The Martlet's Clubs Calendar listings are a free service offered to UVic clubs. Please include meeting times, contact number(s), and a short description of your club in your TYPED submission.

CLUBS CALENDAR CLUBS CALENDAR

INTERFAITH CHAPEL

FREE BARBEQUE

THURSDAY SEPTEMBER 12
11:30 am - 2 pm
OUTSIDE LAWN OF CHAPEL



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MONDAY* TO *FRIDAY
LOCATED IN THE SUB, RM 108
CALL NOW AND RESERVE TIME FOR YOUR ESSAY ETC...

UVSS

UVIC VOCAL JAZZ

This year the Department of Arts in Education is offering two sections of vocal jazz.

VOCAL JAZZ I (M.E. 121/221): Meets in MacLaurin A168 on Mondays and thursdays, 3:30-4:30. This course will provide an introduction to vocal jazz style and literature as well as rehearsal and teaching techniques. This course is open to any student interested in vocal jazz.

VOCAL JAZZ II (M.E. 321/421): Meets in MacLaurin A168 on Mondays, 4:30-6:00 and Wednesday Evenings, 7:00- 10:00.
Vocal Jazz II will be performance oriented. Students interested in this section should have some singing experience and a strong desire to perform. Auditions for Vocal Jazz II will be held on Monday, SEPTEMBER 9. 1991 at 4:30 p.m. in MacLaurin A168.

Rhythm Section (piano, bass, drums) and a sound technician are required for all courses.

Questions regarding these courses should be directed during the first week of classes to: Gerald King, MacLaurin A165 (721-7889)

COMIX COMIX COMIX

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- STUDENT NIGHT THURSDAYS
- MEXICAN NIGHT MONDAYS
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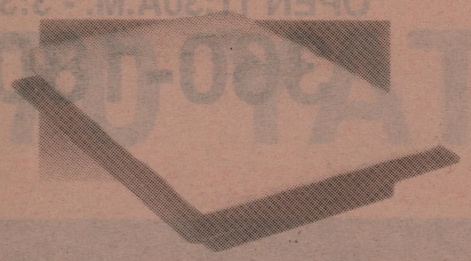

Dbl Futon Mattress $92
Dbl Pine Bedframe $95

STUDENT DEAL $269

6" Cotton Futon
+ Foldable Frame
+ Print Cover
= DEAL

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DESKS

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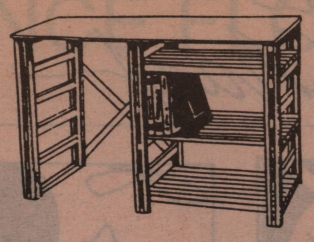
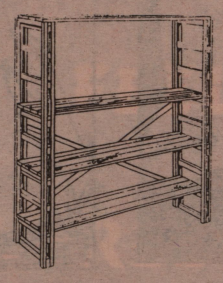


DESKS from $69
SOLID PINE SHELVING



BOOKSHELVES from $29

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